

DOWN AMPNEY PRIMARY SCHOOL  
MUSIC LKS2 TERM 1: THIS LITTLE LIGHT OF MINE

**National Curriculum Objectives**

- ❖ Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression.
- ❖ Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- ❖ Listen with attention to detail and recall sounds with increasing aural memory.
- ❖ Appreciate and understand a wide range of high-quality live recorded music drawn from different traditions and from great composers and musicians.
- ❖ Develop an understanding of the history of music.

**Model Music Curriculum**

- ❖ Continue to sing a broad range of unison songs with the range of an octave (do-do), pitching the voice accurately and following directions for getting louder (crescendo) and quieter (decrescendo).
- ❖ Develop a knowledge and understanding of the stories, origins,

**What I should know by the end of the unit.**

**Musical learning**

**Musical Focus:** Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response, progression snapshot 1.

**Listen and Appraise.**

- ❖ Listen and move in time to songs in a Gospel style.

**Sing and Play.**

- ❖ Sing in a Gospel style with expression and dynamics.
- ❖ Play a bass part and rhythm ostinato along with This little light of mine.
- ❖ Sing Part 1 of a partner song rhythmically

**Improvise and Compose.**

- ❖ Improvise with the voice on the notes of the pentatonic scale D-E-G-A-B (and B flat, if you have one)

**Vocabulary**

**Pitch:** pentatonic, 'blue' note.

**Structure:** verse, chorus, call-and-response, echo, phrase.

**Tempo:** off-beat.

**Timbre:** articulation, legato (smooth), staccato (spiky, detached).

**Texture:** melody and accompaniment, unison, solo, ensemble.

**Other:** improvise.

**Phonics / polysyllabic words**

- ❖ Ensemble, articulation.

**Reading support**

- ❖ Vocabulary explained at the start of each lesson.
- ❖ My turn, your turn.

**Key People and Music listened to.**

**Traditional, Rosetta Tharpe, and Soweto Gospel Choir:** This little light of mine

**Ray Charles & the Voices of Jubilation Choir:** What kind of man is this?

**Malcolm Abbs:** I wanna sing scat

DOWN AMPNEY PRIMARY SCHOOL  
MUSIC LKS2 TERM 1: THIS LITTLE LIGHT OF MINE

<p>traditions, history, and social context of music they are listening to, singing, and playing.</p> <ul style="list-style-type: none"> <li>❖ Listen to recorded performances.</li> <li>❖ Improvise on a limited range of pitches of the instrument they are now learning, making use of musical features including smooth (legato) and detached (staccato).</li> </ul>	<p><b><u>British Values</u></b></p> <p><b><u>Democracy</u></b> - Music lessons provide an opportunity for children to express themselves freely, forming their own opinions about the music they listen to. In music lessons, children may vote to demonstrate how they feel about a particular piece of music.</p> <p><b><u>The rule of law</u></b> - Children learn that it is important to follow the ‘conductor’s’ directions when we are performing together.</p> <p><b><u>Individual liberty</u></b> - Children can choose to take part in Choir club. Children are taught about self-discipline and that to be successful, you must have a mindset that anything can be achieved</p> <p><b><u>Mutual respect</u></b> - Children enjoy listening to and performing music from different faiths and culture around the world. Children learn how music is used in other cultures and faiths.</p>	<p><b><u>Christian Value</u></b> : Respect. Children understand about different genres of music linked to history and the beliefs of other,</p> <p><b><u>Spirituality</u></b>: Ows, Wows, and Nows Within music there are many moments where children can pause and consider the wow of their work, the work of others.</p> <p><b><u>Cultural Capital</u></b>: Watch music videos and listen to musical performances to increase access to types of music that they might not be exposed to in their everyday lives. Invite other musicians and performers into school to share their skills and encourage love of music. Arrange trips to local musical performances to introduce children to different musical genres.</p>
---	---	--

DOWN AMPNEY PRIMARY SCHOOL  
MUSIC LKS2 TERM 1: THIS LITTLE LIGHT OF MINE

<p><b>Cross Curricular Opportunity</b></p> <p><b>Maths:</b> Links to length of notes and beats in a bar. Symmetry in the pattern of the music.</p> <p><b>History:</b> The song has links with the civil rights movement in the United States and became an anthem in the 1950s and 1960s.</p> <p><b>PSHE:</b> Peer discussion, collaboration sharing instruments and composing together.</p>	<p><b>Impact/Assessment</b></p> <ul style="list-style-type: none"> <li>• Monitored by recorded performances and snapshots, one to one or small group conversation, whole class discussion, final outcome.</li> <li>• Identify any personal challenges preventing meeting MMC statements</li> <li>• Identify any weaknesses common to many in class which might help identify areas you need to focus on again as a teacher.</li> <li>• Identify areas of particular strength which might benefit from being developed.</li> <li>• No grades to be applied, no individual music books.</li> <li>• Collect videos of both journey and outcome. Remember intention is an important indicator and may not yet be reflected in outcomes.</li> <li>• One school floor book to record termly objectives covered, skills explored and pupil voice.</li> </ul>	
--	---	--