

DOWN AMPNEY PRIMARY SCHOOL

Long Term Plan Writing

Year A

	<u>Term 1</u>	<u>Term 2</u>	<u>Term 3</u>	<u>Term 4</u>	<u>Term 5</u>	<u>Term 6</u>
Reception	<p><u>Marvellous Me</u></p> <ul style="list-style-type: none"> Listen carefully and understand why listening is important. <p><u>Each Peach Pear Plum</u></p> <ul style="list-style-type: none"> Join in with refrains and learn some verses by heart. <p><u>Where the Wild things are</u></p> <ul style="list-style-type: none"> Talk about words in repeated phrases from within a verse. 	<p><u>Supertato</u></p> <ul style="list-style-type: none"> Answer questions about an object in the story. <p><u>We're Going on a Bear Hunt</u></p> <ul style="list-style-type: none"> Have fun saying words in an exaggerated manner. Continue a rhyming string. 	<p><u>Gruffalo</u></p> <ul style="list-style-type: none"> Ask questions to find out more. Use new vocabulary in different contexts. <p><u>The Three Little Pigs</u></p> <ul style="list-style-type: none"> Have fun with phrases from the story throughout the day. 	<p><u>Anansi the Spider</u></p> <ul style="list-style-type: none"> Tell each other stories that you have heard. <p><u>Because of an Acorn</u></p> <ul style="list-style-type: none"> Build sentences using new vocabulary and structure using sentence starters. 	<p><u>The Very Hungry Caterpillar</u></p> <ul style="list-style-type: none"> Think out loud and talk about problems together and work out how to solve it. <p><u>Pattan's Pumpkin</u></p> <ul style="list-style-type: none"> Talking about how things work and why they might happen. <p><u>All Aboard the London Bus</u></p> <ul style="list-style-type: none"> Use new vocabulary in different contexts. 	<p><u>Let's Make Faces</u></p> <ul style="list-style-type: none"> Listen attentively and respond to what you hear with relevant questions, comments and actions. <p><u>Don't Worry Little Crab</u></p> <ul style="list-style-type: none"> Narrate events and actions. <p><u>Oi Frog!</u></p> <ul style="list-style-type: none"> Use different voices for the narrator and each character.

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<p>Year 1 and 2</p>	<p><u>Traction Man is Here</u></p> <p>Main fiction outcome: Writing purpose: To entertain Narrative – innovated <i>VGP: adjectives, nouns</i></p> <p>Main non-fiction outcome: Writing purpose: To inform Recount <i>VGP: past tense, exclamation marks</i></p> <p>Poetry: Writing purpose: To entertain Sound poem <i>VGP: adjectives</i></p> <p>Incidental writing opportunities: Character descriptions, poster, captions</p>	<p><u>Rabbit and Bear: Rabbits bad habits</u></p> <p>Main fiction outcome: Writing purpose: To entertain Narrative – changed story <i>VGP: Use simple sentence structures, coordinating conjunctions</i></p> <p>Main non-fiction outcome: Writing purpose: To inform Letter <i>VGP: present tense, subordinating conjunctions</i></p> <p>Incidental writing opportunities: New character description, setting descriptions</p>	<p><u>Jim and the Beanstalk</u></p> <p>Main fiction outcome: Writing purpose: To entertain Sequel story <i>VGP: adjectives, coordinating conjunctions</i></p> <p>Main non-fiction outcome: Writing purpose: To inform Instructions <i>VGP: imperative verbs, layout features of instructions</i></p> <p>Incidental writing opportunities: Recount, rhyming poem, thought bubbles, informal letters</p>	<p><u>Grandad’s Island</u></p> <p>Main fiction outcome: Writing purpose: To entertain Narrative – adventure <i>VGP: past tense, adverbs</i></p> <p>Main non-fiction outcome: Writing purpose: To inform Non-Chronological report <i>VGP: contractions, possessive apostrophe</i></p> <p>Incidental writing opportunities: Captions, setting description</p>	<p><u>The Night Gardener</u></p> <p>Main fiction outcome: Writing purpose: To entertain Narrative – fantasy <i>VGP: verbs, expanded noun phrases</i></p> <p>Main non-fiction outcome: Writing purpose: To inform Information text <i>VGP: nouns, commas in lists</i></p> <p>Poetry: Writing purpose: To entertain Senses <i>VGP: question marks, present tense</i></p> <p>Incidental writing opportunities: Character description, poster</p>	<p><u>Katie in London</u></p> <p>Main fiction outcome: Writing purpose: To entertain Narrative – changed story <i>VGP: apostrophes for possessions, coordinating conjunctions</i></p> <p>Main non-fiction outcome: Writing purpose: To inform Recount <i>VGP: past tense, exclamation marks</i></p> <p>Incidental writing opportunities: Diary, pamphlets, information texts</p>
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<p>Year 3 and 4</p>	<p><u>Leon and the Place Between</u> Writing Purpose: To entertain Main outcome: Fantasy narrative <i>VGP: Subordinating conjunctions (commas to mark subordinate clauses), adverbs (time and place), speech</i></p> <p>Incidental writing opportunities: Persuasive poster, setting description, thought bubbles / diary entry, dialogue</p> <p><u>The Heart and the Bottle</u> Writing Purpose: To entertain Main outcome: Dilemma Narrative <i>VGP: Past tense, conjunctions (time and place), fronted adverbials</i></p> <p>Incidental writing opportunities:</p>	<p><u>The BFG</u> Writing Purpose: To entertain Main outcome: Fantasy narrative <i>VGP: pronouns, fronted adverbials, noun phrases</i></p> <p>Incidental writing opportunities: recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters</p> <p><u>The Tear Thief</u> Writing Purpose: To inform Main outcome: Newspaper article <i>VGP: present perfect form of verbs, direct speech, possessive apostrophe</i></p> <p>Incidental writing opportunities: Shared poem, diary entry, persuasive poster, letter of</p>	<p><u>The Winter's Child</u> Writing Purpose: To entertain Main outcome: Fantasy story sequels <i>VGP: prepositional phrases, speech, possessive apostrophe</i></p> <p>Incidental writing opportunities: Descriptive poems, postcards, dialogue, setting descriptions, retellings</p> <p><u>Escape from Pompeii</u> Writing Purpose: To inform Main outcome: Newspaper Report <i>VGP: direct speech, paragraphing, prepositional phrases</i></p> <p>Incidental writing opportunities: Setting descriptions, diaries, letters, thought bubbles</p>	<p><u>Cloud Tea Monkeys</u> Writing Purpose: To inform Main outcome: Non-chronological report <i>VGP: heading and subheadings, paragraphs for group related material, conjunctions</i></p> <p>Incidental writing opportunities: Descriptive passages, writing in role, 'how to' guide (instructions), letter, discussion</p> <p><u>Nen and the Lonely Fisherman</u> Writing Purpose: To entertain Main outcome: Narrative <i>VGP: present perfect form of verbs, fronted adverbials, prepositions to express time and cause</i></p>	<p><u>The Mysteries of Harris Burdick</u> Writing Purpose: To entertain Main outcome: Mystery narrative <i>VGP: fronted adverbials, pronouns, direct speech</i></p> <p>Incidental writing opportunities: Diary entries, dialogue, setting description (atmospheric description), captions and titles</p> <p><u>The Story of Tutankhamun</u> Writing Purpose: To inform Main outcome: Biography <i>VGP: heading and subheadings, conjunctions to express time and place, noun phrases</i></p> <p>Incidental writing opportunities:</p>	<p><u>Jim, A cautionary tale</u> Writing Purpose: To entertain Main outcome: Narrative poem <i>VGP: nouns and pronouns, fronted adverbials</i></p> <p>Incidental writing opportunities: Warning poster, warning announcement, alternative ending, performance poetry, letter of apology</p> <p><u>Pride: The story of Harvey Milk and the Rainbow Flag</u> Writing Purpose: To inform Main outcome: Biography <i>VGP: presentational devices, subordinate clauses, fronted adverbials</i></p> <p>Incidental writing opportunities: Thought bubbles, speech, simple leaflet</p>
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	Character descriptions, narrative retelling	explanation, discussion		Incidental writing opportunities: Character description, diary entries, setting description	Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters	
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<p>Year 5 and 6</p>	<p>The Three Little Pigs Project: The Guardian Writing Purpose: To persuade Main outcome: Letter (persuasive) <i>VGP: Devices to build cohesion within a paragraph - conjunctions, layout devices, parenthesis</i></p> <p>Incidental writing opportunities: Newspaper headlines, news reports, persuasive speeches, narrative from a particular point of view, diaries, debate</p> <p>The Promise Writing Purpose: To entertain Main outcome: Narrative poem (sequel) <i>VGP: synonyms and antonyms, expanded noun phrases, commas to clarify meaning</i></p> <p>Incidental writing opportunities:</p>	<p>The Tempest Writing Purpose: To entertain Main outcome: Playscript <i>VGP: present perfect, adverbs, relative clauses, parenthesis. Features of playscripts ie. colons</i></p> <p>Incidental writing opportunities: Setting description, character descriptions /comparisons, diary entry, dialogue</p> <p>Percy Jackson and the Lightning Thief Writing Purpose: To entertain Main outcome: Mythical narrative <i>VGP: relative clauses, modal verbs, the difference between formal and informal structures appropriate for speech</i></p>	<p>Stonewall Writing Purpose: To explain Main outcome: Visitor's guide <i>VGP: formal vs informal vocabulary, adverbials, passive, paragraphs</i></p> <p>Incidental writing opportunities: Adverts, short news reports, protest banners, writing in role</p> <p>The Lizzie and Belle mysteries Writing Purpose: To inform Main outcome: Biography <i>VGP: commas to clarify meaning, building cohesion across a paragraph, recognising vocabulary and structures that are appropriate for formal writing</i></p> <p>Incidental writing opportunities: Posters, diary entries, case notes, letters,</p>	<p>The Sleeper and the Spindle Writing Purpose: To entertain Main outcome: Fairytale reworking <i>VGP: Integrated dialogue, cohesive devices (adverbials of time), figurative language</i></p> <p>Incidental writing opportunities: dialogue, diary entry, character description.</p> <p>Firebird Writing Purpose: To entertain Main outcome: Fairytale narrative <i>VGP: Revisit elements of dialogue, subjunctive form, modal verbs</i></p> <p>Incidental writing opportunities: Formal letters, setting and</p>	<p>Children of the Benin Kingdom Writing Purpose: To inform Main outcome: Non-chronological report <i>VGP: Passive voice, parenthesis (dashes, commas, brackets), layout devices).</i></p> <p>Incidental writing opportunities: Informal letter, survival guide, eyewitness report, summary</p> <p>Anne Frank Writing Purpose: To discuss Main outcome: Newspaper article <i>VGP: Formal/informal speech, degrees of possibility and cohesive devices across paragraphs.</i></p> <p>Incidental writing opportunities:</p>	<p>High Rise Mystery Writing Purpose: To entertain Main outcome: Extended Narrative <i>VGP: verb tenses, commas to clarify meaning, semi-colons, dialogue.</i></p> <p>Incidental writing opportunities: character description, police report, formal persuasive letter.</p> <p>Curiosity Writing Purpose: To explain Main outcome: Expanded Explanation for a new rover <i>VGP: relative clauses, passive voice, brackets, dashes, commas for parenthesis.</i></p> <p>Incidental writing opportunities: Proposal, short explanation, log of events</p>
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	Promises, extended thought bubbles, diary entry, leaves for a 'mood tree', letters in role, figurative captions, poems to summarise the story	Incidental writing opportunities: Poetry in the form of an ode, soliloquy, setting descriptions, diary entry, additional chapter, non-chronological reports	dialogue (quotations), character descriptions, fact files, persuasive speeches	character descriptions	Diary entries, obituary, opinion piece (Rose Blanche novel as a supplementary unit)	
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Long Term Plan Writing

Year B

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	<p><u>Marvellous Me</u></p> <ul style="list-style-type: none"> Listen carefully and understand why listening is important. <p><u>Each Peach Pear Plum</u></p> <ul style="list-style-type: none"> Join in with refrains and learn some verses by heart. <p><u>Where the Wild things are</u></p> <ul style="list-style-type: none"> Talk about words in repeated phrases from within a verse. 	<p><u>Supertato</u></p> <ul style="list-style-type: none"> Answer questions about an object in the story. <p><u>We're Going on a Bear Hunt</u></p> <ul style="list-style-type: none"> Have fun saying words in an exaggerated manner. Continue a rhyming string. 	<p><u>Gruffalo</u></p> <ul style="list-style-type: none"> Ask questions to find out more. Use new vocabulary in different contexts. <p><u>The Three Little Pigs</u></p> <ul style="list-style-type: none"> Have fun with phrases from the story throughout the day. 	<p><u>Anansi the Spider</u></p> <ul style="list-style-type: none"> Tell each other stories that you have heard. <p><u>Because of an Acorn</u></p> <ul style="list-style-type: none"> Build sentences using new vocabulary and structure using sentence starters. 	<p><u>The Very Hungry Caterpillar</u></p> <ul style="list-style-type: none"> Think out loud and talk about problems together and work out how to solve it. <p><u>Pattan's Pumpkin</u></p> <ul style="list-style-type: none"> Talking about how things work and why they might happen. <p><u>All Aboard the London Bus</u></p> <ul style="list-style-type: none"> Use new vocabulary in different contexts. 	<p><u>Let's Make Faces</u></p> <ul style="list-style-type: none"> Listen attentively and respond to what you hear with relevant questions, comments and actions. <p><u>Don't Worry Little Crab</u></p> <ul style="list-style-type: none"> Narrate events and actions. <p><u>Oi Frog!</u></p> <ul style="list-style-type: none"> Use different voices for the narrator and each character.

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<p>Year 1 and 2</p>	<p>Beegu</p> <p>Main fiction outcome: Writing purpose: To entertain</p> <p>Own version narrative <i>VGP: Capital letters and full stops, expanded noun phrases</i></p> <p>Main non-fiction outcome: Writing purpose: To inform</p> <p>Recount <i>VGP: exclamation marks, past tense</i></p> <p>Incidental writing opportunities: Character and setting descriptions, Poster, poems, letters</p>	<p>Last Stop on Market Street</p> <p>Main fiction outcome: Writing purpose: To entertain</p> <p>Narrative innovation <i>VGP: coordinating conjunctions, expanded noun phrases</i></p> <p>Main non-fiction outcome: Writing purpose: To inform</p> <p>Instructions <i>VGP: imperative verbs, subordinating conjunctions</i></p> <p>Poetry: Writing purpose: To entertain</p> <p>Visual poem <i>VGP: adjectives, verbs</i></p> <p>Incidental writing opportunities: Character description, diary, advert</p>	<p>The Snail and the Whale</p> <p>Main fiction outcome: Writing purpose: To entertain</p> <p>Narrative innovated <i>VGP: possessive apostrophe, commas in a list</i></p> <p>Main non-fiction outcome: Writing purpose: To inform</p> <p>Non-chronological report <i>VGP: contractions, features of text type</i></p> <p>Incidental writing opportunities: Rhyming poem, diary, setting description</p>	<p>Stanley's Stick</p> <p>Main fiction outcome: Writing purpose: To entertain</p> <p>Narrative retelling <i>VGP: possessive apostrophe, coordinating conjunctions</i></p> <p>Main non-fiction outcome: Writing purpose: To inform</p> <p>Letter <i>VGP: question marks, subordinating conjunctions</i></p> <p>Poetry: Writing purpose: To entertain</p> <p>Free verse poems <i>VGP: expanded noun phrases</i></p> <p>Incidental writing opportunities: Retelling, descriptions, information booklet</p>	<p>Lila and the Secret of Rain</p> <p>Main fiction outcome: Writing purpose: To entertain</p> <p>Narrative invention <i>VGP: Exclamation marks, commas in a list</i></p> <p>Main non-fiction outcome: Writing purpose: To inform</p> <p>Non-chronological reports <i>VGP: subordinating conjunctions, adjectives</i></p> <p>Incidental writing opportunities: Setting description, poster</p>	<p>Little Red</p> <p>Main fiction outcome: Writing purpose: To entertain</p> <p>Narrative – alternative character version <i>VGP: past tense, verbs</i></p> <p>Main non-fiction outcome: Writing purpose: To inform</p> <p>Instructions <i>VGP: imperative verbs, commas in a list, coordination</i></p> <p>Incidental writing opportunities: Letter, poem, character description, labels, adverts</p>
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<p>Year 3 and 4</p>	<p>Tar Beach Writing Purpose: To entertain Main outcome: Narrative retelling as a playscript <i>VGP: adverbials (year 3 -adverbs), expanded noun phrases, present tense</i></p> <p>Incidental writing opportunities: <i>Poetry, setting descriptions, dialogue.</i></p> <p>Varmints Writing Purpose: To explain Main outcome: Explanations <i>VGP: Introducing paragraphing, presentational devices, choosing nouns and pronouns appropriately.</i></p> <p>Incidental writing opportunities: Diary, setting and character description, instructions.</p>	<p>The Tin Forest Writing Purpose: To persuade Main outcome: Persuasive leaflet <i>VGP: Paragraphing to group related material, expanded phrases with the addition of modifying adjectives.</i></p> <p>Incidental writing opportunities: information leaflet, setting description, diary entries.</p> <p>The Iron Man Writing Purpose: To entertain Main outcome: Mystery Narrative <i>VGP: Inverted commas for direct speech, use commas after fronted adverbials, possessive apostrophe</i></p> <p>Incidental writing opportunities: Character description,</p>	<p>The Pied Piper of Hamelin Writing Purpose: To entertain Main outcome: Myths and Legends <i>VGP: the use of a/an, conjunctions and prepositions</i></p> <p>Incidental writing opportunities: writing in role, information reports, formal letters.</p> <p>The Selfish Giant Writing Purpose: To entertain Main outcome: Narrative on kindness <i>VGP: inverted commas, paragraphing, noun phrases with modifying adjectives.</i></p> <p>Incidental writing opportunities: Diary, setting description, dialogue, first person recount</p>	<p>Black Dog Writing Purpose: To entertain Main outcome: Suspense narrative <i>VGP: grammatical difference between plural and possessive - s, dialogue, fronted adverbials</i></p> <p>Incidental writing opportunities: postcard, dialogue, retelling and description.</p> <p>The Matchbox Diary Writing Purpose: To inform Main outcome: Biography <i>VGP: verb tenses, nouns and pronouns to avoid repetition, prepositions for time and cause.</i></p> <p>Incidental writing opportunities: fact file, diary entry, mini autobiography.</p>	<p>Weslandia Writing Purpose: To inform Main outcome: Non-chronological report <i>VGP: commas in a list, subordinate clauses, presentation devices.</i></p> <p>Incidental writing opportunities: character description, retelling, mini information texts</p> <p>Shackleton's Journey Writing Purpose: To inform Main outcome: Newspaper report <i>VGP: present perfect verb forms, presentation devices and paragraphing, expressing time and cause using conjunctions.</i></p> <p>Incidental writing opportunities: interview, letters, setting description.</p>	<p>The Lion, the Witch and the Wardrobe Writing Purpose: To entertain Main outcome: Narrative <i>VGP: relative clauses, commas for subordination, inverted commas to punctuate direct speech</i></p> <p>Incidental writing opportunities: poem, eye witness report, imaginary conversation, writing in role.</p> <p>Jabberwocky Writing Purpose: To entertain Main outcome: Nonsense poems <i>VGP: engaging reader through creating detailed settings, expanded noun phrases to aid cohesion and repetition.</i></p> <p>Incidental writing opportunities: descriptions and performance poetry.</p>
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<p>Year 5 and 6</p>	<p><u>The Arrival</u> Writing Purpose: To entertain Main outcome: Extended narrative <i>VGP: noun phrases, relative clauses, modal verbs</i></p> <p>Incidental writing opportunities: letters, character descriptions, diaries</p> <p><u>The Odyssey</u> Writing Purpose: To entertain Main outcome: Epic story <i>VGP: semi colons, dialogue.</i></p> <p>Incidental writing opportunities: soliloquy, diary entry, missing scene.</p>	<p><u>Can We Save the Tiger?</u> Writing Purpose: To discuss Main outcome: Discussion text <i>VGP: degrees of possibility, paragraphing, structures typical of informal and formal speech.</i></p> <p>Incidental writing opportunities: persuasive poster, letter, explanation</p> <p><u>The Hidden Forest</u> Writing Purpose: To discuss Main outcome: Balanced discussion <i>VGP: subjunctive forms, modal verbs, parenthesis.</i></p> <p>Incidental writing opportunities: Research notes, diary entries, mini non-chron report</p>	<p><u>Hidden Figures</u> Writing Purpose: To inform Main outcome: Biography (memoir of one of the women) <i>VGP: commas to clarify meaning, degrees of possibility using adverbs, punctuation for parenthesis.</i></p> <p>Incidental writing opportunities: non-chronological reports, letters, diary entries.</p> <p><u>Suffragette, the Battle for Equality</u> Writing Purpose: To persuade Main outcome: Persuasive campaign <i>VGP: First person, direct address, modal verbs, adverbials.</i></p> <p>Incidental writing opportunities:</p>	<p><u>Robot Girl</u> Writing Purpose: To entertain Main outcome: Science-fiction narrative <i>VGP: relative clauses, inverted commas, commas to clarify meaning or avoid ambiguity.</i></p> <p>Incidental writing opportunities: Dialogue, character comparisons, review</p> <p><u>Boy in the Tower</u> Writing Purpose: To entertain Main outcome: Own version narrative <i>VGP: inverted commas, degrees of possibility using adverbs, use of the passive voice, semi-colons</i></p> <p>Incidental writing opportunities: Journalistic writing, formal letters, retellings</p>	<p><u>The Lost Happy Endings</u> Writing Purpose: To entertain Main outcome: Alternative perspective prequel <i>VGP: modal verbs, linking ideas using adverbials, semi-colons, colons or dashes to mark boundaries between independent clauses.</i></p> <p>Incidental writing opportunities: Letter, poetry, diary entry, story ending</p> <p><u>Romeo & Juliet</u> Writing Purpose: To inform Main outcome: Balanced argument <i>VGP: the subjunctive form, parenthesis, modal verbs</i></p> <p>Incidental writing opportunities: Letters, oral debate, diaries, character descriptions</p>	<p><u>Kaspar, Prince of Cats</u> Writing Purpose: To inform Main outcome: Newspaper article <i>VGP: passive verbs, layout devices, linking ideas across paragraphs using a range of cohesive devices.</i></p> <p>Incidental writing opportunities: Character descriptions, reports, advertising leaflet</p> <p><u>Some Places More Than Others</u> Writing Purpose: To inform Main outcome: The suitcase project <i>VGP: adverbs to indicate degrees of possibility, colon to introduce a list, semi-colons, colons or dashes to make boundaries between independent clauses</i></p> <p>Incidental writing opportunities: Recipes, poems, biography</p>
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Extended writing opportunities are also planned within wider Curriculum subject areas