# Long Term Plan Writing

# <u>Year A</u>

	Term 1	<u>Term 2</u>	Term 3	Term 4	Term 5	Term 6
Reception	Marvellous Me	<u>Supertato</u>	<u>Gruffalo</u>	Anansi the Spider	The Very Hungry	Let's Make Faces
	• Listen carefully and	Answer	<ul> <li>Ask questions to</li> </ul>	• Tell each other	<u>Caterpillar</u>	Listen attentively
	understand why	questions about	find out more.	stories that you	• Think out loud	and respond to
	listening is	an object in the	• Use new vocabulary	have heard.	and talk about	what you hear with
	important.	story.	in different		problems	relevant questions,
			contexts.	Because of an	together and	comments and
	Each Peach Pear Plum	<u>We're Going on a</u>		<u>Acorn</u>	work out how	actions.
	• Join in with refrains	<u>Bear Hunt</u>	<u>The Three Little Pigs</u>	Build sentences	to solve it.	
	and learn some	<ul> <li>Have fun saying</li> </ul>	<ul> <li>Have fun with</li> </ul>	using new		Don't Worry Little Crab
	verses by heart.	words in an	phrases from the	vocabulary and	<u>Pattan's Pumpkin</u>	<ul> <li>Narrate events and</li> </ul>
		exaggerated	story throughout	structure using	<ul> <li>Talking about</li> </ul>	actions.
	Where the Wild things	manner.	the day.	sentence	how things	
	<u>are</u>	Continue a		starters.	work and why	<u>Oi Frog!</u>
	Talk about words in	rhyming string.			they might	Use different voices
	repeated phrases				happen.	for the natator and
	from within a verse.					each character.
					All Aboard the	
					<u>London Bus</u>	
					Use new	
					vocabulary in	
					different	
					contexts.	

		D	OWN AMPNEY PRIMA	RY SCHOOL						
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Year 1 and 2	Traction Man is HereMain fiction outcome:Writing purpose: To entertainNarrative – innovated VGP: adjectives, nounsMain non-fiction outcome:Writing purpose: To informRecount VGP: past tense, exclamation marksPoetry: Writing purpose: To entertain Sound poem VGP: adjectivesIncidental writing opportunities: Character descriptions, poster, captions	Rabbit and Bear: Rabbits bad habitsMain fiction outcome:Writing purpose: To entertainNarrative – changed storyVGP: Use simple sentence structures, coordinating conjunctionsMain non-fiction outcome:Writing purpose: To inform LetterVGP: present tense, subordinating conjunctionsIncidental writing opportunities: New character description, setting descriptions	Jim and the Beanstalk Main fiction outcome: Writing purpose: To entertain Sequel story VGP: adjectives, coordinating conjunctions Main non-fiction outcome: Writing purpose: To inform Instructions VGP: imperative verbs, layout features of instructions Incidental writing opportunities: Recount, rhyming poem, thought bubbles, informal letters	Grandad's Island         Main fiction         outcome:         Writing purpose:         To entertain         Narrative –         adventure         VGP: past tense,         adverbs         Main non-fiction         outcome:         Writing purpose:         To inform         Non-Chronological         report         VGP: contractions,         possessive         apostrophe         Incidental writing         opportunities:         Captions, setting         description	The Night GardenerMain fiction outcome:Writing purpose: To entertainNarrative – fantasy VGP: verbs, expanded noun phrasesMain non-fiction outcome:Writing purpose: To inform Information text VGP: nouns, commas in listsPoetry: Writing purpose: To entertain Senses VGP: question marks, present tenseIncidental writing opportunities: Character	Katie in LondonMain fiction outcome:Writing purpose:To entertainNarrative – changedstoryVGP: apostrophes forpossessions,coordinatingconjunctionsMain non-fictionoutcome:Writing purpose:To informRecountVGP: past tense,exclamation marksIncidental writingopportunities:Diary, pamphlets,information texts				
					description, poster					

#### DOWN AMPNEY PRIMARY SCHOOL Long Term Plan Writing Year 3 and 4 Leon and the Place The BFG The Winter's Child Cloud Tea Monkeys The Mysteries of Jim, A cautionary tale Writing Purpose: To Writing Purpose: To Writing Purpose: To Harris Burdick Writing Purpose: To Between Writing Purpose: To entertain entertain inform Writing Purpose: To entertain Main outcome: entertain Mian outcome: Main outcome: Main outcome: entertain Main outcome: Fantasy narrative Fantasy story sequels Non-chronological Main outcome: Narrative poem Fantasy narrative VGP: pronouns, VGP: prepositional report Mystery narrative VGP: nouns and fronted adverbials, VGP: heading and VGP: fronted pronouns, fronted VGP: phrases, speech, noun phrases subheadings, adverbials. adverbials Subordinating possessive apostrophe pronouns, direct paragraphs for conjunctions (commas to Incidental writing Incidental writing group related speech mark subordinate Incidental writing opportunities: material, opportunities: opportunities: clauses), adverbs (time recount (diary Incidental writing Warning poster, warning conjunctions Descriptive poems, and place), speech entry), character opportunities: announcement. postcards, dialogue, descriptions. wanted Incidental writing Diary entries. alternative ending. Incidental writing setting descriptions, posters, new opportunities: dialogue, setting performance poetry. opportunities: retellings Descriptive description letter of apology chapter, Persuasive poster, passages, writing in instructions (atmospheric setting description, Escape from Pompeii description), (recipes), letters role, 'how to' guide Pride: The story of thought bubbles / diary Writing Purpose: To (instructions), letter, Harvey Milk and the captions and titles entry, dialogue inform The Tear Thief discussion Rainbow Flag Main outcome: Writing Purpose: To The Story of Writing Purpose: To The Heart and the Newspaper Report inform Nen and the Lonely Tutankhamun inform Bottle VGP: direct speech, Main outcome: Fisherman Writing Purpose: To Main outcome: Writing Purpose: To paragraphing, Newspaper article Writing Purpose: To inform Biography entertain prepositional phrases entertain Main outcome: VGP: presentational VGP: present perfect Main outcome: Main outcome: Biography devices, subordinate form of verbs, direct Dilemma Narrative Narrative clauses. fronted VGP: heading and Incidental writing speech, possessive VGP: *VGP: present perfect* adverbials opportunities: Setting subheadings, apostrophe Past tense. conjunctions form of verbs, descriptions, diaries, conjunctions to (time and place), fronted fronted adverbials. Incidental writing letters, thought bubbles express time and Incidental writing adverbials prepositions to opportunities: opportunities: place, noun phrases Thought bubbles, express time and Shared poem, diary Incidental writing cause speech, simple leaflet entry, persuasive Incidental writing opportunities:

opportunities:

poster, letter of

Character descriptions,	explanation,	Incidental writing	Non-chronological	
narrative retelling	discussion	opportunities:	reports, instructions,	
		Character	character	
		description, diary	descriptions, diary	
		entries, setting	entry, newspaper	
		description	reports and posters	

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Year 5 and 6	The Three Little PigsProject: The GuardianWriting Purpose: TopersuadeMain outcome:Letter (persuasive)VGP: Devices to buildvelocion within p	The Tempest Writing Purpose: To entertain Main outcome: Playscript VGP: present perfect, adverbs, relative clauses,	Stonewall Writing Purpose: To explain Main outcome: Visitor's guide VGP: formal vs informal vocabulary, adverbials, passive, paragraphs	The Sleeper and the SpindleWriting Purpose: To entertainMain outcome: Fairytale reworking VGP: Integrated dialogue, cohesive	Children of the Benin Kingdom Writing Purpose: To inform Main outcome: Non-chronological report VGP: Passive voice,	High Rise Mystery Writing Purpose: To entertain Main outcome: Extended Narrative VGP: verb tenses, commas to clarify meaning, semi-colons,
	cohesion within a paragraph - conjunctions, layout devices, parenthesis Incidental writing	parenthesis. Features of playscripts ie. colons Incidental writing opportunities:	Incidental writing opportunities: Adverts, short news reports, protest banners, writing in role	devices (adverbials of time), figurative language Incidental writing opportunities:	parenthesis ( <u>dashes</u> , commas, brackets), layout devices).	<i>dialogue.</i> Incidental writing opportunities: character description, police report, formal
	opportunities: Newspaper headlines, news reports, persuasive speeches, narrative from a particular point of view, diaries, debate	Setting description, character descriptions /comparisons, diary entry, dialogue	The Lizzie and Belle mysteries Writing Purpose: To inform Main outcome:	dialogue, diary entry, character description.	Informal letter, survival guide, eyewitness report, summary Anne Frank	persuasive letter. <u>Curiosity</u> Writing Purpose: To explain Main outcome:
	The Promise Writing Purpose: To entertain Main outcome: Narrative poem (sequel) VGP: synonyms and	Percy Jackson and the Lightening Thief Writing Purpose: To entertain Main outcome: Mythical narrative VGP: relative	Biography VGP: commas to clarify meaning, building cohesion across a paragraph, recognising vocabulary and structures that are	Writing Purpose: To entertain Main outcome: Fairytale narrative VGP: Revisit elements of dialogue, subjunctive	Writing Purpose: To discuss Main outcome: Newspaper article VGP: Formal/informal speech, degrees of	Expanded Explanation for a new rover VGP: relative clauses, passive voice, brackets, dashes, commas for parenthesis.
	antonyms, expanded noun phrases, commas to clarify meaning Incidental writing opportunities:	clauses, modal verbs, the difference between formal and informal structures appropriate for speech	appropriate for formal writing Incidental writing opportunities: Posters, diary entries, case notes, letters,	form, modal verbs Incidental writing opportunities: Formal letters, setting and	possibility and cohesive devices across paragraphs. Incidental writing opportunities:	Incidental writing opportunities: Proposal, short explanation, log of events

Promises, extended thought bubbles, diary entry, leaves for a 'mood tree', letters in role, figurative captions, poems to summarise the story	an ode, soliloquy, setting descriptions,	dialogue (quotations), character descriptions, fact files, persuasive speeches	character descriptions	Diary entries, obituary, opinion piece (Rose Blanche novel as a supplementary unit)	
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# Long Term Plan Writing

# Year B

	<u>Term 1</u>	<u>Term 2</u>	<u>Term 3</u>	<u>Term 4</u>	<u>Term 5</u>	<u>Term 6</u>
Reception	<ul> <li>Marvellous Me</li> <li>Listen carefully</li> </ul>	<ul><li>Supertato</li><li>Answer questions</li></ul>	<ul> <li><u>Gruffalo</u></li> <li>Ask questions to</li> </ul>	Anansi the Spider • Tell each other	<u>The Very Hungry</u> <u>Caterpillar</u>	<ul> <li>Let's Make Faces</li> <li>Listen attentively and</li> </ul>
	and understand why listening is	about an object in the story.	<ul><li>Ask questions to find out more.</li><li>Use new</li></ul>	stories that you have heard.	Think out loud     and talk about	respond to what you hear with relevant
	important.	We're Going on a	vocabulary in different	Because of an Acorn	problems together and	questions, comments and actions.
	<u>Each Peach Pear</u> <u>Plum</u>	<ul><li>Bear Hunt</li><li>Have fun saying</li></ul>	contexts.	Build sentences     using new	work out how to solve it.	Don't Worry Little Crab
	<ul> <li>Join in with refrains and learn some verses by</li> </ul>	words in an exaggerated manner.	<ul> <li><u>The Three Little Pigs</u></li> <li>Have fun with phrases from the</li> </ul>	vocabulary and structure using sentence starters.	<ul> <li>Pattan's Pumpkin</li> <li>Talking about</li> </ul>	<ul> <li>Narrate events and actions.</li> </ul>
	heart.	• Continue a rhyming string.	story throughout the day.		how things work and why they	Oi Frog! • Use different voices
	Where the Wild things are				might happen.	for the natator and each character.
	<ul> <li>Talk about words in repeated phrases from</li> </ul>				All Aboard the London Bus Use new	
	within a verse.				vocabulary in different	
					contexts.	

Year 1 and 2	Beegu	Last Stop on Market	The Snail and the	Stanley's Stick	Lila and the Secret of	Little Red
		Street	<u>Whale</u>		<u>Rain</u>	
	Main fiction			Main fiction		Main fiction outcome:
	outcome:	Main fiction	Main fiction	outcome:	Main fiction	Writing purpose:
	Writing purpose:	outcome:	outcome:	Writing purpose:	outcome:	To entertain
	To entertain	Writing purpose:	Writing purpose:	To entertain	Writing purpose:	Narrative – alternative
	Own version narrative	To entertain	To entertain	Narrative retelling	To entertain	character version
	VGP: Capital letters	Narrative innovation	Narrative innovated	VGP: possessive	Narrative invention	VGP: past tense, verbs
	and full stops,	VGP: coordinating	VGP: possessive	apostrophe,	VGP: Exclamation	
	expanded noun	conjunctions,	apostrophe, commas	coordinating	marks, commas in a	Main non-fiction
	phrases	expanded noun	in a list	conjunctions	list	outcome:
		phrases				Writing purpose:
	Main non-fiction		Main non-fiction	Main non-fiction	Main non-fiction	To inform
	outcome:	Main non-fiction	outcome:	outcome:	outcome:	Instructions
	Writing purpose:	outcome:	Writing purpose:	Writing purpose:	Writing purpose:	VGP: imperative verbs,
	<mark>To inform</mark>	Writing purpose:	<mark>To inform</mark>	To inform	<mark>To inform</mark>	commas in a list,
	Recount	To inform	Non-chronological	Letter	Non-chronological	coordination
	VGP: exclamation	Instructions	report	VGP: question marks,	reports	
	marks, past tense	VGP: imperative verbs,	VGP: contractions,	subordinating	VGP: subordinating	Incidental writing
		subordinating	features of text type	conjunctions	conjunctions,	opportunities:
	Incidental writing	conjunctions			adjectives	Letter, poem, character
	opportunities:		Incidental writing	Poetry:		description, labels,
	Character and setting	Poetry:	opportunities:	Writing purpose:	Incidental writing	adverts
	descriptions,	Writing purpose:	Rhyming poem, diary,	To entertain	opportunities:	
	Poster, poems, letters	To entertain	setting description	Free verse poems	Setting description,	
		Visual poem		VGP: expanded noun	poster	
		VGP: adjectives, verbs		phrases		
		Incidental writing		Incidental writing		
		opportunities:		opportunities:		
		Character description,		Retelling, descriptions,		
		diary, advert		information booklet		

			Long Term Plan Wri	ting						
Year 3 and 4	<u>Tar Beach</u>	<u>The Tin Forest</u>	<u>The Pied Piper of</u>	<u>Black Dog</u>	<u>Weslandia</u>	The Lion, the Witch and				
	Writing Purpose: To	Writing Purpose: To	<u>Hamelin</u>	Writing Purpose: To	Writing Purpose: To	the Wardrobe				
	entertain	persuade	Writing Purpose: To	<mark>entertain</mark>	<mark>inform</mark>	Writing Purpose: To				
	Main outcome:	Main outcome:	<mark>entertain</mark>	Main outcome:	Main outcome:	<mark>entertain</mark>				
	Narrative retelling as a	Persuasive leaflet	Main outcome:	Suspense narrative	Non-chronological	Main outcome:				
	playscript	VGP: Paragraphing to	Myths and Legends	VGP: grammatical	report	Narrative				
	VGP: adverbials (year	group related	VGP: the use of a/an,	difference between	VGP: commas in a list,	VGP: relative clauses,				
	3 -adverbs), expanded	material, expanded	conjunctions and	plural and possessive -	subordinate clauses,	commas for				
	noun phrases, present	phrases with the	prepositions	s, dialogue, fronted	presentation devices.	subordination, inverted				
	tense	, addition of modifying		adverbials		commas to punctuate				
		adjectives.	Incidental writing		Incidental writing	direct speech				
	Incidental writing	udjeetives.	opportunities:	Incidental writing	opportunities:					
	opportunities:	Incidental writing	writing in role,	opportunities:	character description,	Incidental writing				
	Poetry, setting	opportunities:	information reports,	postcard, dialogue,	retelling, mini	opportunities:				
	descriptions, dialogue.	information leaflet,	formal letters.	retelling and	information texts	poem, eye witness repor				
		setting description,		description.		imaginary conversation,				
	Varmints	diary entries.	<u>The Selfish Giant</u>		Shackleton's Journey	writing in role.				
	Writing Purpose: To	diary entries.	Writing Purpose: To	The Matchbox Diary	Writing Purpose: To					
	explain		<mark>entertain</mark>	Writing Purpose: To	<mark>inform</mark>	<u>Jabberwocky</u>				
	Main outcome:	The Iron Man	Main outcome:	inform	Main outcome:	Writing Purpose: To				
	Explanations	Writing Purpose: To	Narrative on kindness	Main outcome:	Newspaper report	<mark>entertain</mark>				
	VGP: Introducing	<mark>entertain</mark>	VGP: inverted	Biography	VGP: present perfect	Main outcome:				
	paragraphing,	Main outcome:	commas,	VGP: verb tenses,	verb forms,	Nonsense poems				
	presentational	Mystery Narrative	paragraphing, noun	nouns and pronouns	presentation devices	VGP: engaging reader				
	devices, choosing	VGP: Inverted commas	phrases with		and paragraphing,	through creating detailed				
	nouns and pronouns	for direct speech, use	modifying adjectives.	to avoid repetition,	expressing time and	settings, expanded noun				
		commas after fronted		prepositions for time	cause using	phrases to aid cohesion				
	appropriately.	adverbials, possessive	Incidental writing	and cause.	conjunctions.	and repetition.				
	In sidents I unitin -	apostrophe	opportunities:		eejuniotionon	, ,				
	Incidental writing		Diary, setting	Incidental writing	Incidental writing	Incidental writing				
	opportunities:	Incidental writing	description, dialogue,	opportunities:	opportunities:	opportunities:				
	Diary, setting and	opportunities:	first person recount	fact file, diary entry,	interview, letters,	descriptions and				
	character description,	Character description,		mini autobiography.	setting description.	performance poetry.				
	instructions.				secting description.					

	diary entry and news bulletin.		

#### DOWN AMPNEY PRIMARY SCHOOL Long Term Plan Writing Year 5 and 6 The Arrival Can We Save the Hidden Figures Robot Girl The Lost Happy Kaspar, Prince of Cats Writing Purpose: To Writing Purpose: To Tiger? Writing Purpose: To Endings Writing Purpose: To Writing Purpose: To entertain entertain inform inform Writing Purpose: To Main outcome: Main outcome: entertain Main outcome: Main outcome: discuss Extended narrative Science-fiction Main outcome: Main outcome: Biography (memoir of Newspaper article narrative Alternative VGP: passive verbs. lavout VGP: noun phrases. one of the women) Discussion text VGP: relative clauses. perspective prequel devices. linking ideas VGP: degrees of relative clauses, modal VGP: commas to inverted commas. VGP: modal verbs, across paragraphs using a verbs possibility, clarify meaning, commas to clarify linking ideas using paragraphing, range of cohesive devices. degrees of possibility meaning or avoid adverbials. semistructures typical of using adverbs, Incidental writing colons, colons or ambiguity. Incidental writing informal and formal opportunities: letters. punctuation for dashes to mark opportunities: speech. character parenthesis. Incidental writing boundaries between Character descriptions. descriptions, diaries opportunities: independent clauses. reports, advertising leaflet Incidental writing Incidental writing Dialogue, character opportunities: The Odyssev Incidental writing opportunities: comparisons, review Some Places More Than persuasive poster, Writing Purpose: To opportunities: non-chronological Others letter, explanation entertain Writing Purpose: To Bov in the Tower Letter, poetry, diary reports, letters, diary Main outcome: Writing Purpose: To entry, story ending inform The Hidden Forest entries. Epic story entertain Main outcome: Writing Purpose: To VGP: semi colons, Main outcome: Romeo & Juliet discuss The suitcase project dialogue. Own version narrative Writing Purpose: To Main outcome: VGP: adverbs to indicate Suffragette, the inform VGP: inverted degrees of possibility, Balanced discussion Battle for Equality Incidental writing Main outcome: commas, degrees of colon to introduce a list, *VGP: subjunctive* Writing Purpose: To opportunities: Balanced argument possibility using semi-colons, colons or forms. modal verbs. persuade soliloguy, diary entry, adverbs, use of the VGP: the subjunctive dashes to make parenthesis. Main outcome: missing scene. form. parenthesis. passive voice, semiboundaries between Persuasive campaign modal verbs colons independent clauses Incidental writing VGP: First person, opportunities: direct address, modal Incidental writing Incidental writing Incidental writing Research notes. diarv verbs, adverbials. opportunities: opportunities: opportunities: entries, mini non-Letters, oral debate, Journalistic writing, Recipes, poems, chron report Incidental writing formal letters, diaries, character biography descriptions opportunities: retellings

# Long Term Plan Writing

	Formal letters, diary entries, balanced arguments.		

Extended writing opportunities are also planned within wider Curriculum subject areas