



DOWN AMPNEY PRIMARY SCHOOL LONG TERM PLAN

EYFS

	Autumn Term		Spring Term		Summer Term	
Core Maths	Choral counting, group counting, continuous provision counting. Counting: 5-9		Composition of 2,3,4 / calculating within 4- 6	Compare numbers Composition of 7 and calculating within 7- 8	Composition of 9 and calculating within 9 – 10 Double numbers	Distributing equally Securing and using number facts
NCETM Strands	Developing Spatial Reasoning including position and shape		Patterns and relationships including repeated patterns, shapes and colours.	Patterns and relationships including times, events, making connections.	Measures	Patterns and relationships
Writing Spine	Each, Peach, Pear, Plum: Allan and Janet Ahlberg (Rhyme) Marvellous Me: Lisa Bullard Where the Wild things are: Maurice Sendak	We're Going on a Bear Hunt: Michael Rosen Supertato: Paul Linnet and Sue Hendra	The Gruffalo: Julia Donaldson The Three Little Pigs: Nicola Baxter	Because of an Acorn: Adam and Lola Schaefer Anansi the Spider: Gerald McDermott	Pattan's Pumpkin: Chitra Soundar The Very Hungry Caterpillar: Eric Carle All Aboard the London Bus: Patricia Toht	Don't Worry Little Crab: Chris Haughton Lets Make Faces: Hanoch Piven Oi Frog!: Kes Gray and Jim Field
Reading Spine:	We Feel Happy: Katie Abey Favourite Nursery Rhymes: Jonathan Langley All Are Welcome: Alexandra Penfold	Kings of the Castle: Victoria Turnbull I'll Love You...: Kathryn Cristaldi The Way Back Home: Oliver Jeffers	Thank Goodness for Bob: Matthew Morgan My World, Your World: Melanie Walsh Little Red Hen: Jonathan Allen	The Talkative Tortoise: Andrew Fusek Peters Wombat Goes Walkabout: Michael Morpurgo Handa's Surprise: Eileen Browne	Deep-Sea Diary: Simon Bartram Pink is for Boys: Robb Pearlman Elmer: David McKee	The Colour Monster: Anna Llenas Here We Are: Oliver Jeffers Funnybones: Janet and Allan Ahlberg
Science	Materials	Earth and Space	Forces/Light and Sound	Living things and their habitats	Animals excluding humans	Humans
History	Local Study		Significant Individuals			Events beyond living memory
Geography		Weather and Seasons		Hot & Cold Places	United Kingdom	
Art	What can we see?	How can we explore colour?	How can we build worlds?	How can we explore materials and marks?	How can we explore 3D materials	How can we use our bodies to make art? /



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						How can we use our imaginations?
Music	<p>I've got a grumpy face Explore making sound with voices and percussion instruments to create different feelings and moods.</p> <p>The sorcerer's apprentice Explore storytelling elements in the music and create a class story inspired by the piece.</p>	<p>Witch, witch Make up a simple accompaniment using percussion instruments.</p> <p>Row, row, row your boat Make up new lyrics and vocal sounds for different kinds of transport.</p>	<p>Birdspotting: Cuckoo polka Explore the range and capabilities of voices through vocal play.</p> <p>Shake my sillies out Improvise music to accompany a story, considering how to match sound with story element i.e.timbre, high/low.</p>	<p>Up and down Make up new lyrics and accompanying actions and sing and play a rising and falling melody, following the shape with voices and on tuned percussion.</p> <p>Five fine bumble bees Improvise a vocal/physical soundscape about minibeasts.</p>	<p>Down there under the sea. Play a call-and-response phrase comprising a short stepping tune (C-D-E) and sea effects on percussion instruments.</p> <p>It's oh so quiet! Improvise music with different instruments following a conductor and compose music based on characters and stories developed through listening to Beethoven's 5th symphony.</p>	<p>Slap clap clap Compose a three-beat body percussion pattern and perform it to a steady beat and sing a melody in waltz time and perform the actions.</p> <p>Bow, bow, bow Belinda Sing a song while performing a sequence of dance steps and play a two-note accompaniment, marking the pulse on tuned or untuned percussion.</p>
PSHE	<p>Me and my relationships What makes me special People close to me Getting help</p>	<p>Valuing difference Similarities and difference Celebrating a difference Showing kindness</p>	<p>Keeping safe Keeping my body safe Safe secrets and touches People who help us to keep safe</p>	<p>Rights and respect Looking after things: friends, environment, money</p>	<p>Being my best Keeping my body healthy: food, exercise, sleep Growth Mindset</p>	<p>Growing and changing Life stages Girls and boys: similarities and differences</p>
RE	<p>Being special: Where do we belong? (F4) Share occasions when things have happened in their lives to make them feel special.</p> <p><i>Remembrance Harvest</i></p>	<p>Why is Christmas special for Christians? (F2) Recall simply what happens at a Christian festival..</p> <p><i>Festival of Light Christmas</i></p>	<p>Why is the word "God" so important to Christians? (F1) Retell stories, talking about what they say about the world, God and human beings.</p> <p><i>Lent</i></p>	<p>Why is Easter special to Christians? (F3) recognise and retell stories connected with the celebration of Easter.</p> <p><i>Easter</i></p>	<p>What places are special and why? (F5) Begin to recognise that for Christians, Muslims and Jews, these special places link to beliefs about God.</p> <p><i>Pentecost</i></p>	<p>What times / stories are special and why? (F6) Identify a sacred text and talk about some of the things it teaches believers.</p>



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					<i>The Holy Trinity</i>	
PE	Personal Co-ordination: Footwork Static Balance: One leg	Social Dynamic Balance to Agility: Jumping and Landing Static Balance: Seated	Cognitive Dynamic Balance: On a Line Static Balance: Stance	Creative Coordination: Ball Skills Counter Balance: With a Partner	Physical Coordination: Sending and Receiving Agility: Reaction / Response	Health and Fitness Agility: Ball Chasing Static Balance: Floor Work