



DOWN AMPNEY PRIMARY SCHOOL LONG TERM PLAN

Lower Key Stage 2 (Year 3 Year 4)

Year B

	Autumn Term		Spring Term		Summer Term	
Maths						
Writing Spine	<p>Tar Beach: Faith Ringgold (Narrative retelling as a play script)</p> <p>Varmints: Helen Ward (Explanations)</p>	<p>The Tin Forest: Helen Ward (Persuasive leaflet)</p> <p>The Iron Man: Ted Hughes (Mystery narrative)</p>	<p>The Pied Piper of Hamelin: Micheal Morpurgo (Myths/legends)</p> <p>The Selfish Giant: Oscar Wilde (Narrative on kindness)</p>	<p>Black Dog: Levi Pinfold (‘Suspense’ narrative)</p> <p>The Matchbox Diary: Paul Fleischman (Biography)</p>	<p>Weslandia: Paul Fleischman (Non-chronological reports)</p> <p>Shackleton’s Journey: William Grill (Newspaper report)</p>	<p>The Lion the Witch and the Wardrobe: C.S. Lewis (Own narrative)</p> <p>Jabberwocky: Lewis Carroll (Nonsense poems)</p>
Reading Spine:	<p>The Undefeated: Kwarne Alexander</p> <p>Zombierella: Joseph Coelho</p> <p>Annie Lumsdon, the girl from the Sea: David Almond</p>	<p>The Story of Flight: Jakob Whitfield</p> <p>Skygazing: Anna Claybourne</p> <p>The Wild Robot: Peter Brown</p>	<p>The Pied Piper of Hamelin: Robert Browning</p> <p>Tamarind and the Star of Ishta: Jasbinder Bilan</p>	<p>Viking Voyagers: Jack Tite</p> <p>Norse Myths: Kevin-Crossley-Holland</p> <p>Old Possum’s Book of Practical Cats: T.S Eliot</p>	<p>The Humans: Ancient Civilisations: Jonny Marx</p> <p>Poems from a Green and Blue Planet: Sabrina Mahfouz</p>	<p>The Lions, the witch and the wardrobe: C.S Lewis</p> <p>Fortunately, the milk: Neil Gaiman</p>
Science	<p>Sound Identifying and exploring how sounds are made</p>	<p>States of Matter Explore solids, liquid and gases and the water cycle</p>	<p>Electricity Explore how we use electricity and make simple circuits</p>	<p>Living things and habitats Explore and use classification keys to help group, identify and name a variety of living things</p>		<p>Animals incl humans Teeth & digestion</p>
History		<p>Changes in Britain: Stone age to Iron age: Explore how Britain changed during prehistory</p>		<p>Roman Empire: Its impact on Britain Explore how Britain changed under the Roman Empire</p>		<p>Local study: Roman Cirencester History and Geography linked local project looking at how evidence tells us about life in Roman Cirencester.</p>



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Geography	Climate Zones Explore different world climate zones and compare weather data.		North America Explore the Rockies and Mount St Helens and compare New York to Cirencester.		Rio and South East Brazil Compare and contrast different regions of Brazil and compare Rio de Janeiro to Cirencester	
Computing	Networks and Systems: World Wide Web	Creating Media: Photo editing	Programming: Scratch	Data: Data logging	Creating Media: Stop Frame Animation	Programming: Repetition in games
Art	Storytelling Explore how artists create sequenced drawings to share and tell stories.		Exploring pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns.		Sculpture, Structure, Inventiveness and Determination What can artists learn from nature? Nurture personality traits as well as technical skills.	
DT		Electrical Systems Simple circuits and switches (including programming and control)		Food Healthy and varied diet (cooking and nutrition requirements for KS2)		Textiles 2-D shape to 3-D product
Music	I've been to Harlem Compose a pentatonic ostinato and sing a call-and-response song in groups, holding long notes confidently.	Chilled out clap rap Rap accurately & rhythmically with dynamic contrast.	Latin Dance Compose a 4-beat rhythm pattern to play during the instrumental sections and sing syncopated rhythms and recognise a	March from the Nutcracker From a railway carriage Develop active listening skills by responding to musical themes through movement.	Just 3 notes Samba with Sergio Perform call-and-response rhythms by ear using word rhythms and transfer rhythms to instruments.	Fly with the Stars Compose rising and falling question-and-answer phrases using mi-re-do (m-r-d) and sing the syncopated melody confidently and with a sense of style.



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			verse, chorus structure.		Perform vocal percussion as part of a group.	
PSHE	Me and my relationships Healthy relationships Listening to feelings Bullying Assertive skills	Valuing difference Recognising and celebrating difference (including religions and cultural difference) Understanding and challenging stereotypes	Keeping safe Managing risk Understanding the norms of drug use (cigarette & alcohol use) Influences Online safety	Rights and respect Making a difference (different ways of helping others or the environment) Media influence Decisions about spending money Managing money	Being my best Having choices and making decisions about my health Taking care of my environment My skills and interests	Growing and changing Body changes during puberty Managing difficult feelings Relationships including marriage
RE	What do Christians learn from the creation story? (Unit L2.1) Consider what might be important in the Creation story for Christians and for non-Christians living today. <i>Harvest</i> <i>Remembrance</i>	How and why do people mark the significant events of life? (Unit L2.11) Identify some beliefs about love, commitment and promise in two religious traditions and describe what they mean. <i>Christmas</i>	How do festivals and worship show what matters to Muslims? (Unit L2.9) Identify some beliefs about God in Islam, expressed in Surah. <i>Lent</i>	What kind of world did Jesus want? (Unit L2.4) Identify texts that come from a Gospel, which tells the story of the life and teaching of Jesus. <i>Experience Easter</i>	Why do Christians class the day Jesus died 'Good Friday'? (Unit L2.5) Recognise the word salvation and that Christians believe Jesus came to save or rescue people e.g. showing them how to live. <i>Pentecost and The Holy Trinity</i>	How and why do people try to make the world a better place? (Unit L2.12) Identify some beliefs about why the world is not always a good place.
MFL	Phonics (1&2) and Instruments	Seasons	Vegetables	Ice Creams	My Family	In the classroom
PE						