

	Autumn Term		Spring Term		Summer Term	
Maths	Place Value  Addition and Subtraction:  Mental methods addition and subtraction	Multiplication and Division: Tables Geometry: Properties of shape	Multiplication and Division: Formal written method  Addition and Subtraction: Written methods	Measurement: Length, mass and capacity Fractions	Fractions: Calculating  Geometry: Angles  Money  Decimals	Statistics: Pictograms, tally charts and bar charts.  Addition and Subtractions: Decimals  Time  Measurement: Perimeter and area  Geometry: Position and direction  Statistics: Bar charts and time graphs
Writing Spine	Leon and the Place in Between: Angela McAllister (fantasy narrative)  The Heart and the Bottle: Oliver Jeffers (recount)	The BFG Roald Dahl (fantasy narrative)  The Tear Thief: Carol Ann Duffy (letters of explanation)	Winter's Child: Angela	The Lion and the Unicorn Shirley Hughes (historical narrative)  Cloud Tea Monkeys: Mal Peet & Elspeth Graham (non-chronological report)  Nen and the Lonely Fisherman: Ian Eagleton & James Mayhew (narrative)	The Mysteries of Harris Burdick: Chris Van Allsberg (mystery narrative)  The story of Tutankhamun: Patricia Cleveland-Peck (biography)	Jim, A cautionary tale: Hilaire Belloc (narrative poem)  Pride: The story of Harvey Milk and the Rainbow Flag: Rob Sanders (biography/speech)
Reading Spine:	<b>The lost spells:</b> Robert MacFarlane	The BFG: Roald Dahl  New & Collected Poems for Children: Carol Ann  Duffy	The Firework Maker's Daughter: Philip Pullman	The White Fox: Jackie Morris	Mr. Penguin: The lost treasure: Alex T Smith	A Necklace of Raindrops: Joan Aiken



The Poet's Dog: Patricia MacLachian  Science  Animals, Including Humans: Muscles and Skeletons: their function and how other materials react to magnets.  History  Achievements of the Earliest Civilisations: Understanding what a civilisation is and explore the four earliest incivilisms and used by humans around the world.  Geography  Rivers: How rivers are formed and used by humans around the world.  Computing  Networks and Systems: Inputs and Outputs  Art  Gestural Drawing with Charcoal How to make drawings that capture a sense of drama or performance using charcoal.  Work Proces and Magnets MacLachian Ught How the human eye work and reacts to light and now light from the sun can be dangerous.  Ancient Egypti: The achievements of the Ancient Egyptians and what allowed them to be successful.  Invasion and Expansion: How the Roman Empire became so powerful and enormous.  Inputs and Outputs  Art  Gestural Drawing with Charcoal How to make drawings that capture a sense of drama or performance using charcoal.  Work is a macLachian  Rocks and Solls Different kinds of rocks, Anticute Work is and explored the work and how light from the sun can be dangerous.  Ancient Egypti: The achievements of the Ancient Egyptians and what allowed them to be successful.  South America: The Amazon The continent and cities of South America and how the rainforest is important to them. Unimportant to them.  Programming: Scratch  Creating Media: Desktop Publishing  Creating Media: Desktop Publishing  Cloth, thread and print How artists use fabric, paint and thread to make work in response to landscapes (and sometimes the people within those landscapes).		Arthur and the golden		Earth Shattering Events:	How does a lighthouse	I am the seed that grew	Two weeks with the
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DT		Food		Structures		Mechanical Systems
		Healthy and varied diet		Shell structures		Levers and linkages
		(cooking and nutrition requirements for KS2)		(computer-aided design)		
Music	This little light of mine Improvise using the voice and instruments on the notes of the pentatonic scale and sing in a gospel style with expression and dynamics	My fantasy football team  Compose and perform a whole-class 'rondo' with pupil composed melodic patterns and identify, play from, and compose with rhythm patterns comprising crotchets, quavers, crotchet rests and minims.	The doot doot song Improvise ('doodle') with voices and instruments over a chord pattern and sing swung rhythms lightly and accurately	Fanfare for the common man  Explore how timbre, dynamics and texture can be used for impact in a fanfare.	Global pentatonics Improvise using a pentatonic scale and create accompaniment patterns to a pentatonic song.	Favourite song Sing with expression and a sense of the style of a rockfolk song
PSHE	Me and my relationships Rules and their purpose Cooperation Friendship (including respectful relationships) Coping with loss	Valuing difference Recognising and respecting diversity Being respectful and tolerant My community	Keeping safe Managing risk Decision-making skills Drugs and their risks Staying safe online	Rights and respect Skills we need to develop as we grow up Helping and being helped Looking after the environment Managing money	Being my best Keeping myself healthy and well Celebrating and developing my skills Developing empathy	Growing and changing Relationships Changing bodies and puberty Keeping safe and unsafe secrets
RE	What does it mean for someone to follow God? (Unit L2.2) Using the story of Noah to understand about promises made by religious and non-religious people.	What is the Trinity and why is it important for Christians? (Unit L2.3) Understanding how Christians belief in the trinity affects their worship and lifestyle.	What do Hindus believe that God is like? (Unit L2.7) Understanding about some of the different Hindu dieties and how belief in them affecs a Hindu's lifestyle.	What does it mean to be a Hindu in Britain today? (Unit L2.8) Understanding different ways in which Hindus show their faith, and why.  Experience Easter	For Christians, what was the impact of Pentecost? (Unit L2.6) Understanding the story of Pentecost and how that affects how Christians live today.	How do festivals and family life show what matters to Jewish people? (Unit L2.10) Understanding how Jews show their beliefs at home and in the wider community.
	Remembrance	Christmas	Lent		Pentecost and The Holy Trinity	



MFL	Phonics (1&2) and I am Learning French	Animals	Fruits	I am able / I know how to	Presenting myself	Romans
PE	Personal: Coordination: footwork Static Balance: One leg	Social Dynamic Balance to Agility: Jumping and Landing Static Balance: Seated	Cognitive Dynamic Balance: On a Line Coordination: Ball Skills	Creative Coordination: Sending and Receiving Counter Balance: With a Partner	Physical Agility: Reaction / Response Static Balance: Floor Work	Health & Fitness Agility: Ball Chasing Static Balance: Stance